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Oh, Pretty Woman

Words and Music by Roy Orbison and Bill Gees

Moderate Rock

N.C.

mf

The piano introduction consists of two systems of staves. The first system shows the right hand with a whole rest and the left hand with a descending eighth-note scale. The second system continues the left hand's descending scale while the right hand has a whole rest. The key signature is two sharps (F# and C#) and the time signature is 4/4.

The first vocal entry features a melody in the right hand with lyrics underneath. The left hand provides a steady eighth-note accompaniment. Chord diagrams for A major and F#m are shown above the first two measures. The lyrics are: "wom - an", "walk - ing", "down the", "street," "Pret - ty", "wom - an", "won't you", "par - don", "me," "Pret - ty".

The second vocal entry continues the melody and accompaniment. Chord diagrams for A major and F#m are shown above the first two measures. The lyrics are: "wom - an", "the kind I like to meet," "Pret - ty", "wom - an", "I could - n't help but see," "Pret - ty".

D E7

wom - an _____ I don't be - lieve you, _____ you're not the
 wom - an _____ that you look love - ly _____ as can

truth be No one Are could you look lone - as ly good just as like

N.C.

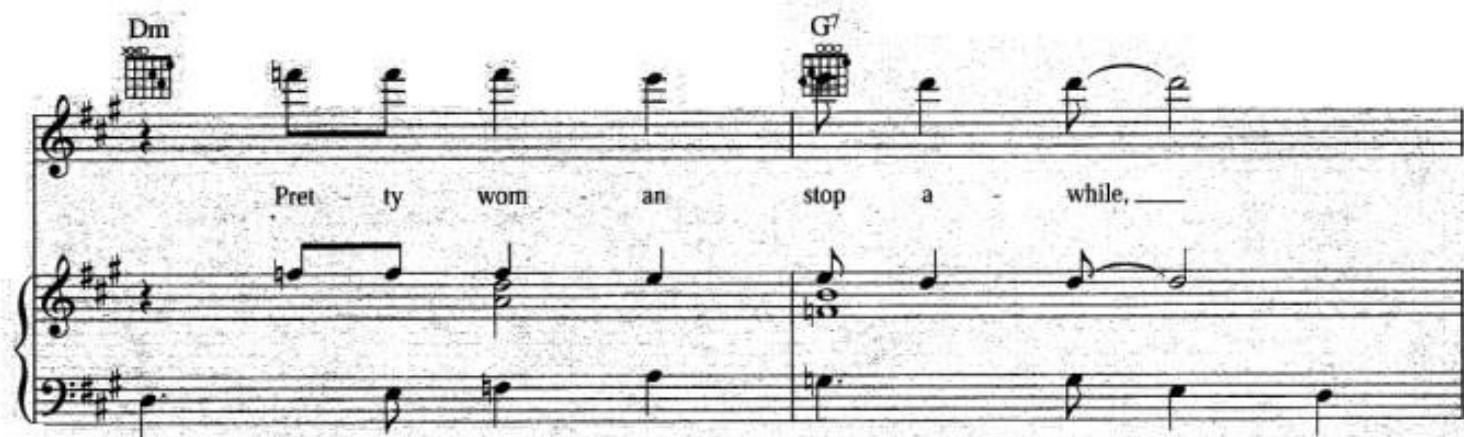
you. me? Mer - cy. _____

1 E7 2 E7

Pret - ty

Dm G7

Pret - ty wom - an stop a - while, —



C Am Dm

Pret - ty wom - an talk a - while, — Pret - ty wom - an



G7 C

give your smile _ to me.



Dm G7 C

Pret - ty wom - an yeah, yeah, yeah, — Pret - ty wom - an



Am Dm

look my way, _____ Pret - ty wom - an

G7 C A7

say you'll stay _____ with me. _____ 'Cause I _____

F#m Dm E7

_____ need you _____ I'll treat you right.

A F#m Dm

Come with me ba - by. _____ Be mine to -

E7

night.

This system contains the first two staves of music. The top staff is a single melodic line starting with a guitar chord E7. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

A F#m

Pret - ty wom - an don't walk on by, Pret - ty

This system contains the third and fourth staves. The top staff continues the melody with guitar chords A and F#m. The bottom staff continues the piano accompaniment.

A F#m

wom - an don't make me cry, Pret - ty

This system contains the fifth and sixth staves. The top staff continues the melody with guitar chords A and F#m. The bottom staff continues the piano accompaniment.

D E7

wom - an don't walk a - way.

This system contains the seventh and eighth staves. The top staff continues the melody with guitar chords D and E7. The bottom staff continues the piano accompaniment.

Hey, O. K.

The first system of the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

If that's the way it must be — O. K.

The second system of the musical score. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains its rhythmic pattern.

I guess I'll go on home, it's late — There'll be to -

The third system of the musical score. The vocal line continues with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with the same accompaniment.

N.C.
mor - row night but wait! What do I see? —

The fourth system of the musical score. The vocal line concludes with a half note D4. The piano accompaniment concludes with a final chord. The time signature changes to 6/4 at the end of the system.

Is she walk - ing back to

me? _____ Yeah, _____ she's

walk - ing back to me! _____

Oh, _____ Pret - ty wom - an.